

CELA2011

COUNCIL OF
EDUCATORS IN
LANDSCAPE
ARCHITECTURE

MARCH 30 – APRIL 2, 2011
LOS ANGELES, CALIFORNIA / USA



URBAN NATURE

UNIVERSITY OF SOUTHERN CALIFORNIA
LANDSCAPE ARCHITECTURE

CSU POMONA COLLEGE OF ENVIRONMENTAL DESIGN
UCLA EXTENSION LANDSCAPE ARCHITECTURE

AGENDA

MARCH 28–29

CELA Board of Directors

WEDNESDAY, MARCH 30

8:00 – 5:00 Registration // **Ballroom Foyer**

9:00 – 12:00 CELA Administrators Meeting // **Malibu B**

8:30 – 12:00 Landscape Journal Workshop // **Manhattan B & A,C**

9:00 – 12:00 GIS Education Focus Session (*sponsored by ESRI*)
// **Malibu A**

9:00 – 12:00 Sigma Lambda Alpha Board Meeting // **Malibu B**

1:00 – 2:00 // **California Ballroom ABC**

WELCOME // M. Elen Deming, D.Des., RLA, ASLA
PRESIDENT, COUNCIL OF EDUCATORS IN LANDSCAPE ARCHITECTURE

OPENING REMARKS //

Los Angeles: The Invented Garden and the Modern Machine
Kevin Starr, USC PROFESSOR, STATE LIBRARIAN EMERITUS,
AUTHOR, "AMERICANS AND THE CALIFORNIA DREAM"

2:00 – 3:20 Concurrent Sessions // **Meeting Rooms**

3:20 – 3:40 Break / Poster Session 1 // **Ballroom Foyer**

3:40 – 5:00 Concurrent Sessions // **Meeting Rooms**

5:00 – 6:00 // **California Ballroom ABC**

KEYNOTE SPEAKER // Design for Ecological Democracy
Randy Hester, FASLA
PROFESSOR EMERITUS OF LANDSCAPE ARCHITECTURE & ENVIRONMENTAL
PLANNING AND URBAN DESIGN, UNIVERSITY OF CALIFORNIA, BERKELEY

7:00 – 9:00 // **Union Station**

OPENING RECEPTION // *Co-sponsored by the Landscape Architecture
& Environmental Planning Department at the College of Environmental
Design, Berkeley*

THURSDAY, MARCH 31

7:30 – 10:00 Registration (continued) and Continental Breakfast
// **Ballroom Foyer**

7:30 – 8:30 Track Chairs Meeting // **Malibu A**

8:30 – 9:45 // **California Ballroom ABC**

KEYNOTE SPEAKER // Mannahatta—Urban Futures
Eric Sanderson, FOUNDER AND DIRECTOR, THE MANNAHATTA PROJECT,
WILDLIFE CONSERVATION SOCIETY

9:45 – 10:15 Break / Poster Session 2 // **Ballroom Foyer**

10:15 – 11:30 // **California Ballroom ABC**

THEME PANEL DISCUSSION // *sponsored by ValleyCrest Design Group*

MODERATOR: Qingyun Ma, DEAN, USC SCHOOL OF ARCHITECTURE

PANELISTS: Kevin Starr, Randy Hester, Eric Sanderson

11:30 – 1:00 **ANNUAL LUNCH and AWARDS CEREMONY**
// **California Ballroom DEF**

1:20 – 2:20 Concurrent Sessions // **Meeting Rooms**

2:20 – 2:40 Break / Poster Session 3 // **Ballroom Foyer**

2:40 – 4:00 Concurrent sessions // **Meeting Rooms**

4:00 – 4:20 Break / Poster Session 4 // **Ballroom Foyer**

4:20 – 5:20 Concurrent sessions // **Meeting Rooms**

6:00 – 7:30 **CELA Academy of Fellows Meeting**
// **Engine Co. #28, 644 S. Figueroa St**

7:30 Dinner On Your Own

FRIDAY, APRIL 1

7:30 – 8:30 CELA Past Presidents' Breakfast // **Malibu A**

7:30 – 8:30 Regional Representatives Meeting // **Malibu B**

8:30 – 9:50 Concurrent Sessions // **Meeting Rooms**

9:50 – 10:10 Break / Poster Session 5 // **Ballroom Foyer**

10:10 – 11:40 Concurrent Sessions // **Meeting Rooms**

11:40 – 1:00 // Lunch on your own

1:00 – 2:20 Concurrent Sessions // **Meeting Rooms**

2:20 – 2:40 Break / Poster Session 6 // **Ballroom Foyer**

2:40–4:00 Concurrent Sessions // **Meeting Rooms**

4:00–4:20 Break / Poster Session 7 // **Ballroom Foyer**

4:20–5:20 Concurrent Sessions // **Meeting Rooms**

7:00 **CELA Closing Dinner** // **Maguire Garden, Los Angeles Central Library**

SATURDAY, APRIL 2

Full and half-day tours

All tours leave from Sheraton Hotel Downtown Los Angeles

SPEAKERS

OPENING SPEAKER

Kevin O. Starr

University Professor and Associate Dean of Libraries,
University of Southern California

After graduating from the University of San Francisco in 1962, Kevin Starr served two years as a lieutenant in a tank battalion in Germany. He took his MA from Harvard in 1965 and his PhD in 1969. He also holds a the degree of Master of Library Science from UC Berkeley. He has served as Allston Burr Senior Tutor in Eliot House at Harvard, City Librarian of San Francisco, State Librarian for California, and is currently University Professor and Associate Dean of Libraries at the University of Southern California. His many articles and books, including his *Americans and the California Dream* series have won him a Guggenheim Fellowship, five honorary doctorates, the Gold and Silver Medals of the Commonwealth Club, membership in the Society of American Historians, the Presidential Medallion from USC, the Centennial Medal from the Graduate School of Arts and Sciences at Harvard, and the Humanities Medal from the National Endowment of Humanities. Oxford University Press has recently published *Golden Dreams: California in an Age of Abundance, 1950-1963*, and Bloomsbury USC has recently released *Golden Gate: The Life and Times of America's Greatest Bridge*.

KEYNOTE SPEAKER

Randolph T. Hester

Professor Emeritus of Landscape Architecture
& Environmental Planning and Urban Design,
University of California, Berkeley

Professor Hester's research focuses on the role of citizens in community design and ecological planning. He is one of the founders of the research movement to apply sociology to the design of neighborhoods, cities and landscapes. His book, *Design for Ecological Democracy*, has inspired new attention to the theme of Urban Nature with its breadth of incisive inquiry about fundamental aspirations for more life supportive and enduring environments. His extraordinary career includes professional and academic pursuits of the highest order. Among his other published works are *Democratic Design in the Pacific Rim; A Theory for Building Community; Living Landscape; Reading Cultural Landscape Experiences; Community Design Primer; The Meaning of Gardens; and Planning Neighborhood Space with People*.

KEYNOTE SPEAKER

Eric Sanderson

Founder and Director,
The Mannahatta Project, Wildlife Conservation Society

Dr. Sanderson is especially qualified to address the CELA 2011 theme of Urban Nature. Eric W. Sanderson is a Senior Conservation Ecologist at the Wildlife Conservation Society. Sanderson received his Ph.D. in ecology (emphasis in ecosystem and landscape ecology) from the University of California, Davis. Starting at WCS in 1998, he established the "Landscape Ecology and Geographic Analysis" program to bring landscape thinking and geographic analysis tools into the conservation practices of the WCS. He is currently Associate Director in the Living Landscapes Program. In 2002 Dr. Sanderson and colleagues created the Human Footprint map, the first look at human influence globally at less than 1 square mile resolution. He is also an expert on species conservation planning and has contributed to efforts to save lions, tigers, Asian bears, jaguars, tapirs, peccaries, American crocodiles, North American bison and Mongolian gazelle; and landscape planning conservation efforts in Argentina, Tanzania, Mongolia, and the Greater Yellowstone Ecosystem and the Adirondack Park, in the USA. He has edited two scientific volumes and written numerous scientific papers. His work has been featured in the New York Times, National Geographic Magazine, CNN, NPR, and The New Yorker. He is also the director of The Mannahatta Project, an effort to reconstruct the original ecology of Manhattan Island at the time of European discovery in the early seventeenth century. In 2009 he published a book, *Mannahatta: A Natural History of New York City*, illustrated by Markley Boyer.

VENUES

THE CONFERENCE VENUE for CELA 2011 is the Sheraton Los Angeles Downtown Hotel at the center of Downtown Los Angeles, in close proximity to all forms of transportation and a diverse set of cultural, entertainment, and shopping activities.

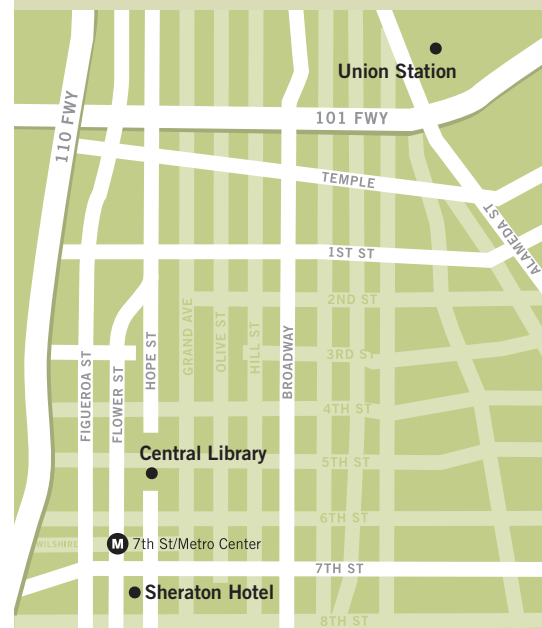
SHERATON HOTEL
DOWNTOWN LOS ANGELES
711 South Hope Street
Los Angeles, CA 90017
(213) 488-3500

THE OPENING RECEPTION is at historic Union Station across from El Pueblo where Los Angeles was founded. It is the primary Southern California center of transportation. The station itself was built in 1939 and incorporates Spanish colonial, Art Deco and streamline moderne characteristics. Its gardens have welcomed travelers over the decades. Those traveling to the reception from the Sheraton Downtown Hotel will be given MetroRail tickets to take the Red Line to and from the party.

TRAXX RESTAURANT
800 North Alameda Street, Suite 122
Los Angeles, CA 90012
(323) 625-1999

THE FINAL DINNER will be in Maguire Gardens (Lawrence Halprin, 1993) at the Los Angeles Central Library (<http://www.lapl.org/central/>). The building was designed by Bertram Goodhue in 1925 and restored and expanded by Norman Pfeiffer in 1993. It is within walking distance of the Sheraton Los Angeles Downtown Hotel. Tours of the Library will be available.

CAFÉ PINOT
700 West 5th Street
Los Angeles, CA 90017
(213) 239-6500



ADDITIONAL WORKSHOPS

GeoDesign: GIS Focus Session, Sponsored by ESRI, Wednesday, March 30, 9:00 – 11:30 AM

GEODESIGN—AN AGENDA FOR LANDSCAPE ARCHITECTURE

GeoDesign, broadly defined as “design in geographic space” (as opposed to “paper space” or “CAD space”), is a designed-based framework for referencing proposed designs to their geographic context, thereby providing the designer (design team) with a wide body of science-based information for assessing both the geographic context of their designs and for evaluating the probable impacts of those designs. The subject of GeoDesign will be presented first in an overview lecture including state-of-the-art development, and then discussed by a panel with respect to its relation to the traditional field of landscape architecture and how it has the potential to broaden the field, and consequently transform aspects of landscape architecture education.

9:00–10:00 // Presentation: Bill Miller, an architect and engineer, has been with ESRI for over 20 years where he has served as the lead on many projects, including the development of ModelBuilder, ArcSketch, and ESRI's Virtual Campus. He is presently Director of GeoDesign Services. He has served as an advisor to a number of organizations including the Landscape Architecture Foundation (as a board member), the Buckminster Fuller Institute, Nature Serve, and CommunityViz. He has also provided assistance to the University of Redlands, where he helped establish the University's program in Environmental Studies, founded the Center for Environmental Management (now called The Redlands Institute), and served as an adjunct instructor, leading a series of Design Studios and teaching classes on the Philosophy of Design. He is currently helping the University revamp its undergraduate curriculum, to include spatial thinking and the concepts of GeoDesign as foundational components of its entire educational program, moving beyond the idea of “critical thinking” to that of “responsible creating”.

10:15–11:30 // Panel: Karen Hanna, is the moderator for a panel of GIS specialists and educators including Bill Miller, Brian Lee, and Elizabeth Scott.

Karen Hanna is a Professor of Landscape Architecture, in the College of Environmental Design at Cal Poly Pomona. Her areas of interest include the use of GIS in the design process and integrated practice for landscape architects. Prof. Hanna teaches Ecosystematic Design (LA 606 first developed by John Lyle) at the graduate level, and implementation to grads and undergrads. She has written two books on the use of GIS in landscape architecture, and spent her Fulbright Scholar Award in the Netherlands, developing a method for using traditional design methods in GIS. As past president, Professor Hanna has deep roots with CELA, and also served as ASLA's VP for Education. She is a registered landscape architect in California, where she was in practice for many years.

Brian D. Lee is an Associate Professor of Landscape Architecture at the University of Kentucky. Dr. Lee applies geospatially based analyses and visualization to community decision-making processes for land use planning primarily at the watershed/landscape scale in his research and his teaching. He is also interested in understanding how to connect people to decisions made at the site scale to water quality and watershed processes. He is responsible for teaching five courses including the capstone studio, which provides a service-learning experience for undergraduate students. The studio often focuses on providing watershed based land use planning assistance to communities in Kentucky. Prior to starting as an assistant professor at the University of Kentucky in 2003, his graduate research focused on the form and function of community watershed organizations and their capacity building efforts in watershed management. His formal education consists of a B.S. of Landscape Architecture from the Pennsylvania State University, a Master of Regional Planning and a Master of Liberal Arts (Landscape Ecology) from the University of Pennsylvania. He returned to Penn State to complete his formal

education in the School of Forest Resources—Center for Watershed Stewardship. He presented at or was involved with organizing the first two GeoDesign Summits as well as started the GeoDesign Wikipedia entry.

Elizabeth Scott is an assistant professor in the College of Architecture and Landscape Architecture at the University of Arizona. Her landscape research addresses social-ecological linkages between regional, community and site scales using GIS modeling as a base. Currently, she is working on a post-occupancy evaluation of conventional and sustainable communities to compare environmental impacts of the different styles of development.

Nicholas Glade Nelson, ASLA, LEED AP, has been professionally pursuing his passion for the landscape for over ten years. A Master of Landscape Architecture degree from the University of Texas at Arlington and a Bachelor of Landscape Architecture and Environmental Planning degree from Utah State University have allowed him to feed his insatiable interest in self-sustaining and context sensitive design. Mr. Nelson creates quality experiences that are socially, ecologically and economically successful. Mr. Nelson is currently the director of design at the multi-disciplinary firm Teague Nall and Perkins in Fort Worth, Texas. He enjoys working on a wide variety of projects ranging from 3,500-acre nature centers to design guidelines for transportation enhancement.

Landscape Journal Publishing Workshop

Publish or Perish? Needing to find a way to publish rather than perish?? Attending the CELA 2011 annual meeting in Los Angeles??? Consider participating in the Landscape Journal Publishing Workshop held Wednesday morning, March 30, 2011 at the CELA 2011 Annual Meeting site immediately preceding the opening of the conference!

The current and former editors of *Landscape Journal* are hosting a workshop about contributing to landscape architecture scholarship as both an author and a reviewer. In this workshop participants will learn:

- About the different types of articles that *Landscape Journal* seeks.
- How to structure and write your article to make the most convincing presentation of your ideas.
- What peer-reviewers are looking for, and how to write a strong and constructive review.
- About 100-plus journals in which landscape architecture faculty publish.

Participants will be able to share their own experience with peer-reviewed publishing, and strategies they have found helpful. The editors will share their vision and engage the audience in discussing the Journal's future scope and mission.

FORMAT AND COST

This pre-conference workshop is scheduled from 8:30 a.m.- 12:00 p.m. on Wednesday, March 30, 2011. The workshop registration fee is \$75.

WORKSHOP PRESENTERS

Jim Palmer is a former co-editor and now a Consulting Editor of *Landscape Journal*.

David Pitt is a current co-editor of the Journal since the 2009.

Collectively, they have been involved in production of the Journal since 2002. Their publication records span a 30-year period and they are developing a richer understanding of the ‘publishing game’ that includes not just authors, but reviewers and readers as well. They are particularly interested in mentoring submissions from younger faculty members on new and exciting ideas related to the design, planning and management of land.

Publishing Workshop contact information

David G. Pitt | Department of Landscape Architecture, University of Minnesota | 612-625-7370 | pittx001@umn.edu.

SESSIONS

WEDNESDAY

WEDNESDAY // SESSION 1 // 2:00-3:20

DESIGN EDUCATION AND PEDAGOGY // MANHATTAN A

Assessing the Long-Term Impact of a Metacognitive Approach to Creative Skill Development / [51] / RYAN HARGROVE

Some Like it Hot: Getting Creativity out of Design Students / [142] / C. TAZE FULFORD, ROBERT BRZUSZEK, RENEE CLARY, DONNA GAINER, GORDON LACKEY

Study Abroad: Its Impact On a Design Student's "Openness to Experience" / [187] / ARTHUR HEWITT, HALA NASSAR

Transferring Studio Methods to Other Educational Contexts / [380] / IAIN ROBERTSON, TAMMY TASKER, LESLIE HERRENKOHL

COMMUNICATION AND VISUALIZATION // MANHATTAN B

Recycling maps: Innovations in Visualizing Landscape Processes / [52] / CESAR TORRES-BUSTAMANTE

Addressing the Three Dimensions of Sustainability in an Urban River Context Via 3D-Visualization / [313] / ECKART LANGE, LEWIS GILL, JOHN HENNEBERRY, ED MORGAN, DANIELA ROMANO

Augmented Reality: Digital Discoveries in the Virginia Landscape / [363] / SHAMSUL ABUBAKER, BRIAN KATEN

From Information to Participation—Interactive Landscape Visualization as a Tool in Transdisciplinary Landscape Planning Workshops / [19] / OLAF SCHROTH, STEPHEN SHEPPARD

URBAN DESIGN // MANHATTAN C

Landscape Urbanism as an Urban Design Paradigm? / [148] / VIKAS MEHTA

Creating a Walkable Town Center: A Grass Roots Movement to Implement Walkability / [225] / BEVERLY BASS

Landscape Infrastructure: Systems of Contingency, Flexibility, and Adaptability / [285] / YING-YU HUNG

Synergistic Landscape for Sustainable Urban Design / [319] / ARCHANA SHARMA

RESEARCH AND METHODS // MALIBU A

Comparison of LID (Low Impact Development) application in Sweden, the U.S. and the possibility of LID application in China / [92] / XIAODAN ZHUO, ART RICE

After it's Built: Using LEED and SSI Criteria in a Post-occupancy Assessment of Conventional and 'Sustainable' Subdivisions / [431] / ELIZABETH SCOTT

Sustainable Design Criteria: Determining the Social, Economic and Ecological Impacts Planning and Design Decisions Have on the Larger Community / [361] / KIMBERLEE DOUGLAS, CLAUDIA PHILLIPS

Building Watershed Narratives: A Holistic Approach to Urban Stream Rehabilitation / [23] / KEN YOCOM

LANDSCAPE PLANNING AND ECOLOGY // MALIBU B

Green Infrastructure Planning to Mitigate Coastal Storm Surge and Flooding / [154] / CHARLENE LEBLEU, JUDD LANGHAM

Urban Settlements in Subsiding Deltas: Public Perceptions of Flood Risk in the California Delta / [59] / JESSICA LUDDY, G. MATT KONDOLF

Exploring Anoxic Conditions of City Adjacent Water Ways / [221] / DOMINI CUNNINGHAM

Revealing Nature: Designing a Gum Swamp Exhibit at The Crosby Arboretum; Picayune, Mississippi / [6] / ROBERT BRZUSZEK, SCHAUWECKER TIMOTHY

URBAN NATURE // SANTA MONICA A

Downtown Wilderness: Exploring 5 American Urban Wilds / [336] / AGOSTINO DI TOMMASO

Re-visiting Father Rhine / [8] / JORG SIEWEKE

Modernity, History and Nature: The Development of Disparate Values Embodied in the Vegetation of the George Washington Memorial Parkway / [240] / PAUL KELSCH

Finding Common Ground: How Landscape Urbanism and Henri Lefebvre Create an Urban Nature of Equity / [123] / NADIA ANDERSON

PEOPLE-ENVIRONMENT RELATIONSHIPS // SANTA MONICA B

Consuming Nature: Paradoxes of "Green" Development in the Rural Southern Appalachian Mountains / [105] / OLE SLEIPNESS

The Cultural Landscape of Marcellus Shale: Rural Pennsylvania + Natural Gas / [202] / TIMOTHY MURTHA

Management Approaches For Protected Landscapes in the Mountain Pine Ridge Forest Reserve of Belize, Central America / [35] / PETER KUMBLE, PAUL GAGNON, LAURA SHAFFER

Participatory Resource Management in KöprülÜ Kanyon National Park, Turkey: Integrating advanced Geospatial Tools and Participatory Planning / [335] / NEIL KOROSTOFF, NEDIM KEMER, SELCUK SAYAN

SERVICE LEARNING AND COMMUNITY ENGAGEMENT // REDONDO A

Service Learning as Disaster Relief: Case Study Haiti / [124] / NADIA ANDERSON

Landscape Design Education in Developing Countries: Lessons Learnt from a Design Workshop in the Lushoto District, Tanzania / [13] / KRISTEN BOMANS, VALERIE DEWAELEHEYN, JOEL MELIYO, DIDAS KIMARO, HUBERT GULLINCK

Exploring Culture/Strengthening Community: A Service Pedagogy for Study Abroad / [42] / DANIEL WINTERBOTTOM

HISTORY, THEORY AND CULTURE // REDONDO B

The Role of Southwest Desert Landscapes in the Native Plants Movement / [270] / KATHERINE CREWE

Does History Matter in Contemporary Society? Chinese and American Viewpoints to Traditional Chinese Landscape / [373] / ZHIFANG WANG, NANCY VOLKMAN, DIHUA LI, CHUNXU MOU

Subtle Inspiration: Influences of the Japanese Garden on Modernist Landscape Architects, From Close-up and Afar / [400] / LINDA JEWELL

Mapping Modernization Theory: A Trajectory for Cultural Development and Landscape Architecture in Late 20th Century Urban China / [58] / MARY PADUA

WEDNESDAY // SESSION 2 // 3:40-5:00

DESIGN EDUCATION AND PEDAGOGY // MANHATTAN A

Hybridized Analytical Landscape Representation / [316] / KRISTI CHERAMIE, BRADLEY CANTRELL

A Framework for Recording the Design Process / [194] / JEAN TROTTER

Bridging the Rift Between Analysis and Design: Melding the Rational and the Poetic through Phenomenological Methods / [77] / KATYA CRAWFORD, SUSAN FRYE

Acquainting, Inquiring, Projecting: Nonlinear and Inclusive Site Discovery / [267] / BLAKE BELANGER

DESIGN IMPLEMENTATION // MANHATTAN B

Constructing Knowledge: Design-Build as a Catalyst for Campus Learning / [150] / ANDREW FOS, ART RICE, BARRY DUNCIL, MELISSA MIKLUS, LESLIE MOREFIELD

URBAN DESIGN // MANHATTAN C

Designing Healthy Urban Parks: Assessing and Applying the Research Evidence / [219]

MYRON FLYOD, ANDREW KACZYNSKI, ROBIN MOORE, JACK NASAR

RESEARCH AND METHODS // MALIBU A

Landscape Performance: Quantifying the Benefits of Sustainable Landscape Solutions / [364] / FOSTER NDUBISI, BARBARA DEUTSCH, HEATHER WHITLOW, KRISTINA HILL, CHRISTOPHER ELLIS

SUSTAINABILITY // MALIBU B

Assessing the Reliability and Validity of Leadership in Energy and Environmental Design for Neighborhood Development (LEED-ND) at Different Scales / [38] / TSUNG-PEI CHENG, MING-HAN LI, FOSTER NDUBISI

Application of the Sites™ Rating System to the UTA Special Events Center and Center Street Green Project / [128]

DAVID HOPMAN, SONAL PARMAR

Measuring Regional Landscape Sustainability for Strategic Planning & Design / [258] / KRISTIN SCHWAB, CLAUDIA DINEP

Scottsdale Sustainability Atlas / [394] / KEN MCCOWAN

URBAN NATURE // SANTA MONICA A

Assessing Stormwater Runoff with “SWAT” in Mixed-Use Developments: Learning from Southlake Town Square and Addison Circle in North Texas / [168] / BRIAN S. PARKER, TANER R. OZDIL, PHD ASLA

Analysis of Stormwater Quality in three BMP Field Sites / [275]

MALGORZATA RYCEWICZ-BORECKI

Horticultural Building Systems: Evolution and Research Futures / [432] / RICHARD HINDLE

Urban Paradise _ Urban Roof Gardens / [347] / ANNA THURMAYR

PEOPLE-ENVIRONMENT RELATIONSHIPS // SANTA MONICA B

The Relationship Between Poverty, Community Land Use, and Older Adults' Opportunities for Social Integration / [26]

KEITH CHRISTENSEN

The Role of the Landscape in Historic Interpretation: A Case Study of the Follow the North Star Tour / [370] / CHRISTINE CALORUSSO

Nature For All: The Black Press and The Experience of Nature in Virginia's Landscapes of Segregation / [268] / BRIAN KATEN

The Other Olmste(a)d; Socially Equitable Community Planning / [334] / KEITH CHRISTENSEN

SERVICE LEARNING AND COMMUNITY ENGAGEMENT // REDONDO A

Evaluating the Effectiveness of Collaborative Teaching in the Service Learning Studio / [79] / CHARLENE LEBLEU, JUDD LANGHAM

Student Reflections on Community Engagement in the Design Studio: Making Meaning of Experience / [385] / CERMETRIUS BOHAMMON, TERRY CLEMENTS

Understanding Ourselves and Others / [250] / PAULA HARRIGAN, CHERYL DOBLE

Finding Meaning in Place: the Interface between Public Art and Civic Open Space, as seen through the Projects of Boston's Edward Ingersoll Browne Fund / [76] / PATRICIA SCHROEDER LOJEED, KRISTIN G. LOHEED

SERVICE LEARNING AND COMMUNITY ENGAGEMENT // REDONDO B

Emotional Sight and Remembered Landscapes: The Artwork of Katrin Sigurdardóttir / [189] / ROXI THOREN

Tectonics in the Modern Landscape: Sigurd Lewerentz and the Landscape Medium of Topography, Planted Form and Built Form / [314] / JOSEPH RAGSDALE

Marc Treib's Six Axioms of Modernism: A Critical Approach / [338] / ANNE WITHEY, SCOTT WATSON

A City in a Park: Lieutenant Robert R. Stevens and the Olmsted Firm at Hot Springs National Park, Arkansas / [340]

JUDY BYRD BRITTENUM

THURSDAY

THURSDAY // SESSION 3 // 1:20-2:20**DESIGN EDUCATION AND PEDAGOGY // MANHATTAN A**

Bridging the Divide/Celebrating the Differences: Creating Open Space that Celebrates Diversity, Increases Eco-literacy and Strengthens Community / [41] / DANIEL WINTERBOTTOM

Participatory Process and Integrated Design Education / [411] / CHARLES CHASE

Human Urban Nature: Public Space for Public Life / [414] / NANCY ROTTLE

URBAN DESIGN // MANHATTAN B

The Affect of Urban Form on Traffic Accident Incidence / [14] / DIANE JONES

New Strategies for Mobility: The Los Angeles REDCAR / [389] / THERESE TIERNEY

Projected Light Media: Transforming Human Interaction with the Built Environment / [162] / JEFF SCHNABEL

URBAN DESIGN // MANHATTAN C

Urban SOS: A Crisis of Education or Practice? / [318]

VAUGHAN DAVIS, STEPHEN ENGBLOM, ARUN JAIN

RESEARCH AND METHODS // MALIBU A

Writing Tips for Struggling Authors / [325]

SIMON SWAFFIELD, LEE-ANNE MILBURN, ROBERT BROWN, ROBERT RYAN

SUSTAINABILITY // MALIBU B

Urban Rooftops: Conventional Green Roofs versus Rooftop Farming / [71] / GUNDULA PROKSCH

Measuring Heterogeneity in Neighborhoods: The Relationship Between Ecologic Principles and Physical Design Attributes in Greendale, WI / [181] / STEPHEN MAINZER, TIMOTHY MURTHA

Urban Agriculture in SustainLane's Green Cities / [372] / NANCY VOLKMAN, ZHIFANG WANG

URBAN NATURE // SANTA MONICA A

How Natural is our Nearest Nature / [3]

VALARIE DEWEALHEYNS, KRISTEN BOMANS, HUBERT GULINCK

Expanding Community Gardens for Urban Agriculture and Community Open Space? / [84] / JEFFERY HOU

Bringing Food Home: Blending Art and Urban Agriculture at Detroit's Heidelberg Project / [214] / SARAH ALWARD, BETH DIAMOND

URBAN NATURE // SANTA MONICA B

Designing Nature-based Play Environments for Children / [345] / LOLLY TAI

Homegrown Understandings: Urban Nature on Our Doorsteps / [382] / IAIN ROBERTSON

An Urban Nature Center in Northeast Los Angeles—Making It Personal, Making It Real—A Case Study / [296]

DOUGLAS CAMPBELL, REGULA CAMPBELL, JEFFERY CHAPMAN

LANDSCAPE PLANNING AND ECOLOGY // REDONDO A

Mapping the Dynamics of Park-City Edge Conditions / [81]

LINDA CORKEY, CATHERINE EVANS

The Effects of Local Ordinances on Landscape Structure: Case Study of Morgantown, West Virginia / [198]

JINKI KIM, MICHAEL HASENMYER, XIAOLU ZHOU

Can We Assess the Value of Aesthetic, Cultural Ecosystem Services? / [307] / ROBERT RIBE

HISTORY, THEORY AND CULTURE // REDONDO B

Community-Built Places: What are they? Why Do They Matter? / [153] / KATHERINE MELCHER

Garden Walls in China: Culturally Definitive or Commonplace? / [337] / KIMBALL ERDMAN

Cultural Landscape Perception in the South Through the Lens of Smilax Smalli / [174] / BRAD DAVIS

THURSDAY // SESSION 4 // 2:40-4:00**DESIGN EDUCATION AND PEDAGOGY // MANHATTAN A**

Responsive and Reflective Learning in the 'Toughest' Studio / [357] TERRY CLEMENTS

The Design Competition Studio as a Pedagogical Method / [161] ALF SIMON, KATYA CRAWFORD, GEOFF ADAMS

The Unique and Distinctive Characteristics of Design Studio Pedagogy / [378] / TAMMY TASKER, JULIE, JOHNSON, LESLIE HERRENKOHL, IAIN ROBERTSON, MALLIKA BOSE

Boyer's Model of Scholarship: Assessing the Nature of Design Studio Activities / [193] / ELIZABETH TOFTE

COMMUNICATION AND VISUALIZATION // MANHATTAN B

Marking the Site / [304] / JON HUNT, BAMBI YOST, CARL ROGERS, LYNN PAXSON, LOIS BRINK

URBAN DESIGN // MANHATTAN C

Process Oriented Design as a Matter of Scale—The Case of the Beltline in Atlanta, Georgia / [97] / DORIS GSTACH, DAGMAR GRIMM-PRETNER

The Power Behind Green: Learning from Successful Downtown Parks / [66] / LANBIN REN, ROBERT RIBE, MARK GILLEM

The Heidelberg Cultural Village: An Alternative Economic Model for Neighborhood Redevelopment in Rust Belt Cities / [279] FAI FOEN, BETH DIAMOND

Enabling Place Reinvention through Collaborative and Problem-based Design Studio: "Urban Ghost Town the Case of West Columbus—Casino No Community Si" / [29] / JESUS J. LARA

RESEARCH AND METHODS // MALIBU A

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Green Roof Stormwater Performance In A Southeastern U.S. Climate / [149] / ROBERT ANDERS, JASON WALKER

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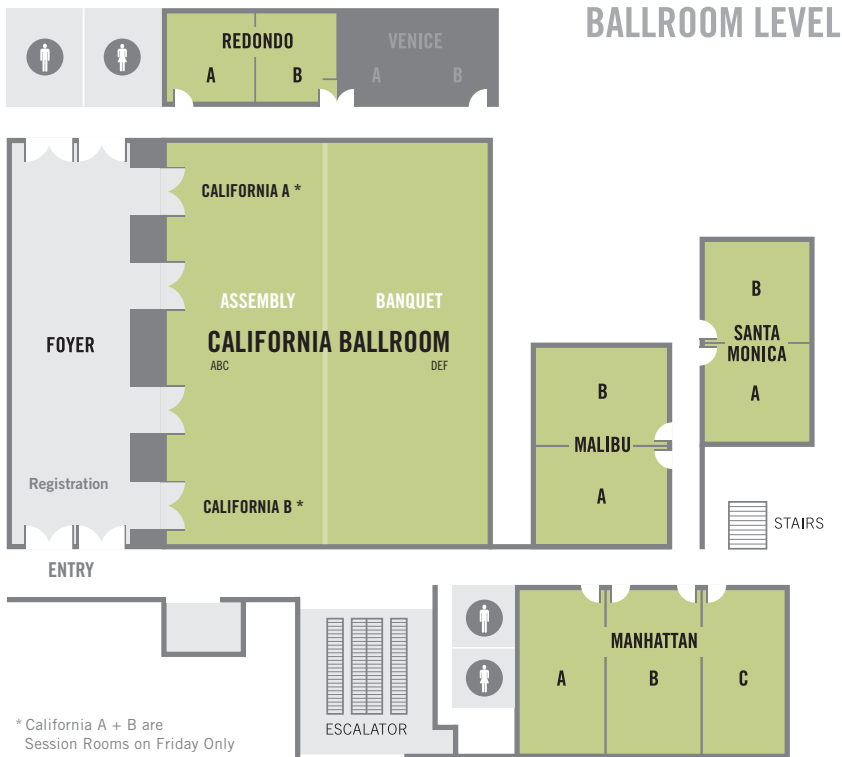
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